## **GALAS GALORE**

HI Noties. Welcome to 2009! Hope yours is off to a winning start and hope you inhitated it with a good party (or sixt) Speaking of which, we have several of the season's wildest and woollest on tap for today because quite frankly, why stop the party?! Ya Gotta Love BOB (Beauty of Bengala): Just when your so-claig gal thought she'd seen it all source speaking, that is) boom! I happen upon one of the most dynamic and outrageously innovative describes steed of the Adamste. Bengala Indeed the combined

tive dos this side of the Atlantic – Bengala. Indeed, the 600 high profile patrons at Vieux-Montréal's sublime Auberge le Saint-Gabriel (spanning the social gamut from major political forces like Mayor Gérald Tremblay with wife Suzanne Tailleur to corporate crème like Lise Watler and hub Serge Rocheleau) would be quick to agree; the team had sensory stimulation

Among the hottest touches - an enchanting medieval-esque souper and wildly entertaining live digital light painting by master Mateo Meumier. And the BOB didn't end there; Ben-gala's biggest beauty lay in its raison d'être. Representing the gata's toggest own yay in its about of ear. Representing the first of a series of fundratsing events planned by Jasmine Legault's new not-for-profit organization MAAT (named for an entity in Egyptian mythology symbolizing order, equilibrium, equity peace and justice on earth), the ploneering party raised \$50,000 for the Adelante Project, a joint collaboration with Oxfam, providing young mothers in Nicaragua with basic education provided the provided provided to the provide tion, professional training and financial autonomy. Yup, ya got-Party With A Purpose on Ice: The Strachan Hartley Legacy

## THE MONTREAL PARTY SCENE



LOOKING BENGALA COOL Gino Rosato (of Team Ferrari), MAÂT founder and Bengala organizer Jasmine Legault, singer Garou and Madeleine Morin.



LIGHT TOUCH: Mateo Meunier uses guests Cathy Krcevinac and Vanessa Morcom as human canvases at



PIAZZA PERFECT: The World Trade Centre's ruelle des Fortifications was transformed for the year end ball of the Italian Chamber of Com-